

Virginia Baroque Academy
Faculty Concert
Thursday, June 13, 2019
7:30 pm
Asbury United Methodist Church
Harrisonburg, VA

BACH SAYS *BONJOUR*
Baroque Gems from France and Germany

Judith Malafronte – Mezzo soprano
Anne Timberlake – Recorders
Daniel Lee – Baroque Violin and Violoncello da spalla
Martha McGaughey – Viola da gamba
Arthur Haas – Harpsichord

Suite in C Minor for Recorder, Violin, and continuo
Symphonie
Air
Passacaille
Sommeil
Pierre Gautier
(1642-1696)

Concerto #16 in D Minor, BWV 987 (c. 1716)
From Violin Concerto I/4 by Duke Johann Ernst
Of Sachsen-Weimar (1696-1715)
Adagio e staccato – Presto
Allegro-Adagio-Vivace
Johann Sebastian Bach
(1685-1750)

from Cello Suite in G major, BWV 1007
Allemande
Courante
Sarabande
Bach

Songs (1733/34)
Etwas neues vorzutragen
Die größte Kunst ist Geld zu machen
Zufriedenheit
Getrost in Leiden
Georg Philipp Telemann
(1681-1767)

Sonata for Violin and continuo, BWV 1021
Adagio
Vivace
Largo
Presto
Bach

Intermission

Sonata VI, *L'Impromptu*, for Recorder and continuo

Louis-Nicolas Clérambault
(1676-1749)

Pièces de Viole, for gamba and continuo

Marin Marais (1656-1729)

Ab mortel douleurs,
from *George Dandin*, 1672

Jean-Baptiste Lully
(1632-1687)

8e Concert *Dans le Goût Théâtral*

François Couperin
(1668-1733)

Ouverture
Grande Ritournèle
Air Noblement
Air Tendre
Sarabande
Air de Baccantes

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